

# Suspicious Minds

B♭ Trumpet

by Mark James  
Arranged for Jazz Ensemble by  
Joseph Debrincat

Moderately

Singer

4 16 3

*mf* *f*

30

*mf*

36

*f*

41

*mf*

47

*cresc. poco a poco*

*f*

52

Slowly 11

68

Tempo I

*f* *mf*

73

*f*

Detailed description: This is a musical score for B♭ Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderately'. The score is divided into measures by bar lines. Above the first staff, there are rehearsal marks: '4', '16', and '3'. The first staff contains a whole note chord, followed by a measure rest, and then a half note chord. The second staff starts at measure 30 and contains a half note chord, followed by a measure rest, and then a half note chord. The third staff starts at measure 36 and contains a half note chord, followed by a measure rest, and then a half note chord. The fourth staff starts at measure 41 and contains a half note chord, followed by a measure rest, and then a half note chord. The fifth staff starts at measure 47 and contains a half note chord, followed by a measure rest, and then a half note chord. The sixth staff starts at measure 52 and contains a half note chord, followed by a measure rest, and then a half note chord. The seventh staff starts at measure 68 and contains a half note chord, followed by a measure rest, and then a half note chord. The eighth staff starts at measure 73 and contains a half note chord, followed by a measure rest, and then a half note chord. The score includes various musical notations such as notes, rests, and dynamic markings.



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78

83

*cresc. poco a poco*

88

93

97

*rit....*

*ff*